FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051842 **Type of Permit:** FILMING **Release Date:** 04/27/2012

Production Company CORTEZ BROTHERS

Insured Company Name CORTEZ BROTHERS
Contact Phone No. 1 310-821-8280
Contact Phone No. 2
Fax 310-821-8240
Address 13375 BEACH AVE
MARINA DEL REY, California 90292

Production Title HEINZ

Type of Production Commercial - Standard

Producer Asori Soto

Director Carlos Soto

1st AD Juan Feldman

Production Manager Ben Leiser

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Jamie Danesh
Primary Phone Mobile - 323-893-2323
Secondary Phone Office - 310-821-8280

Location Assistant N/A N/A
Primary Phone Mobile - jamiedanesh2@sbcglobal.net
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,210.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00051842
Production Company CORTEZ BROTHERS
Insured Company CORTEZ BROTHERS
Production Title HEINZ

Location Manager Jamie Danesh
Primary Phone Mobile - 323-893-2323
Secondary Phone Office - 310-821-8280

Location Address 11525 Orum Rd, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 4/28/2012 - 4/28/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
cortez wlk.pdf
Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	5
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 591 **Grid:** H6

Location Notes LAPD OFFICERS REQUIRED IF POSTING/PARKING ON ORUM RD. POST B/S FOR CLEARANCE.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note SPOT CHECK PER INS. OWENS 4/25

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
11414 Chalon Rd, Los Angeles, CA, 90049
Parking Notes
John Thomas Dye School -spot check per Ins. Roth

Posting "No Parking" signs N/S/E/S ORUM RD, LINDA FLORA DR - SOUTH TO END

Approximate Footage 901 - 1200 **Log Number** 34995

Date(s) 4/28/2012 to 4/28/2012 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Location 1 of 1

Permit Number	F00051842	**Location Manager**	Jamie Danesh
Production Company	CORTEZ BROTHERS	Primary Phone	Mobile - 323-893-2323
Insured Company	CORTEZ BROTHERS	Secondary Phone	Office - 310-821-8280
Production Title	HEINZ		

Posting "No Parking" signs W/S LINDA FLORA RD, ORUM RD - SOUTH 100'
CANCEL FEES DUE.

Approximate Footage 0 - 300 **Log Number** 34995

Date(s) 4/28/2012 to 4/28/2012 **Time(s)** 06:00 to 22:00

NOT A PERMIT

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **JOHN THOMAS DYE SCHOOL** CONTACT DATE **04/25/12**

FILM/ CREW PRK/ BASE CAMP: **11414 CHALOON ST L.A. 90049**

PRODUCTION CO. NAME: **CORTEZ BROS. 'HEINZ'**

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **APRIL 28 SAT**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

Permit #F000518 42

UNSIGNED

LAFD Activity Report

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK

SCHOOL IS CLOSED

CREW PARKING

CATERING + UTILITY VEHICLES

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS

ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

CORTEZ BROS ' HEINZ'

JOHN THOMAS DYE SCHOOL 11414 CHALOON ST

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: X _____ PRINT NAME: **JAMIE DANESCH**		**(323) 893-2323** F
School/Church Representative: X _____ PRINT NAME: **RAY MICHAUD -PRIN**	Phone: **(310) 476-2811**	
Fire Inspector: X _____ PRINT NAME: **LYNN MCKAY ROTH**	Office Phone: **(213) 978-3675**	

APPROVED _____ DENIED

LAFD (213) 978-3675
(213) 978-3612

Permit #F000518 42

APPROVED

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT